

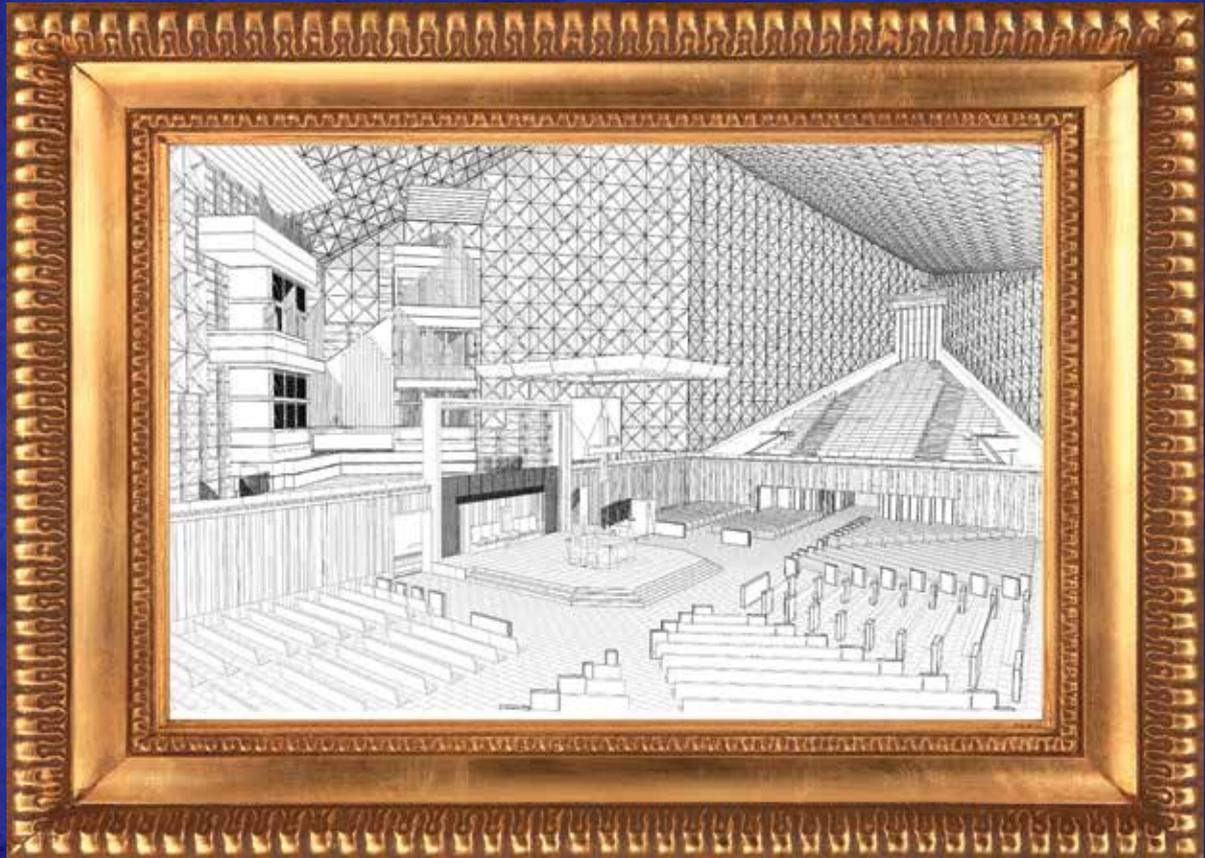


# SACRED ART

CHRIST CATHEDRAL  DIOCESE OF ORANGE



From time immemorial Christians have adorned and enriched their places of worship with images and sacred art. This not only provided the opportunity to underscore the special nature of these places of worship but also to touch the mind and hearts of the faithful, helping them to remember the presence of the Lord of Life, His Blessed Mother and the Communion of Saints who companion us still in our journey of faith.



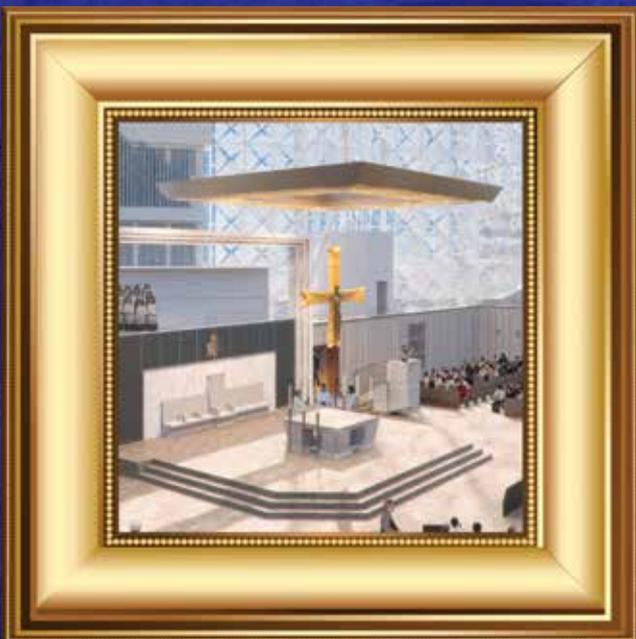
With the architectural transformation of the former Crystal Cathedral into Christ Cathedral, great care is being taken to ensure not only the primacy of the central liturgical symbols of altar, ambo, cathedra, baptismal area and chapel of Eucharistic reservation, but also the enrichment of this space with appropriate sacred art.

Guided by the Sacred Arts Commission, comprised of knowledgeable individuals with expertise in the fine arts, the following areas have been designated for sacred art in the cathedral:

- Crux gemmata above the altar
- Episcopal coat of arms above the cathedra
- Dedication candle holders
- Four bronze bas-reliefs depicting the manifestation of the Lord's divinity in the scripture:
  - The Adoration of the Christ Child by the Magi
  - The Wedding Feast of Cana
  - The Transfiguration
  - The Baptism in the Jordan
- Fourteen Stations of the Cross in bronze bas-relief
- Tapestry of the Titular image of Christ, Sovereign of the Universe - Pantocrator
- Festal bronze doors - central portal into the cathedral
- Bas-relief in the narthex wall
- Mosaics in baptistery pool and coats of arms in the narthex



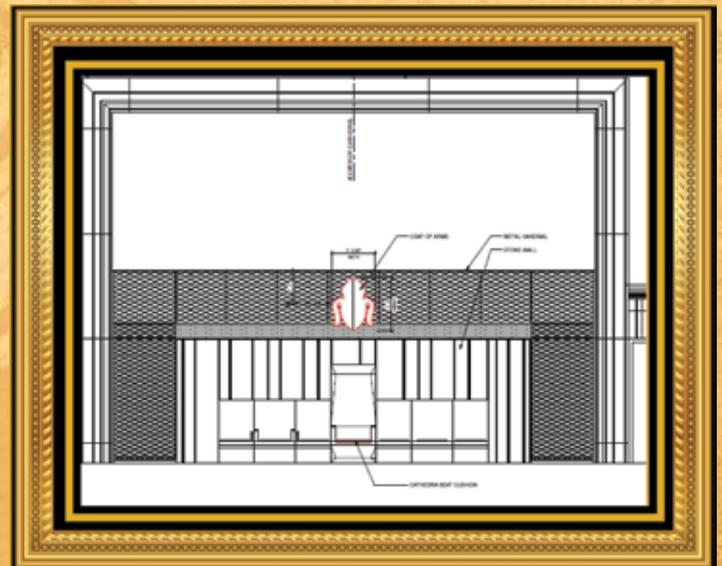
## ALTAR

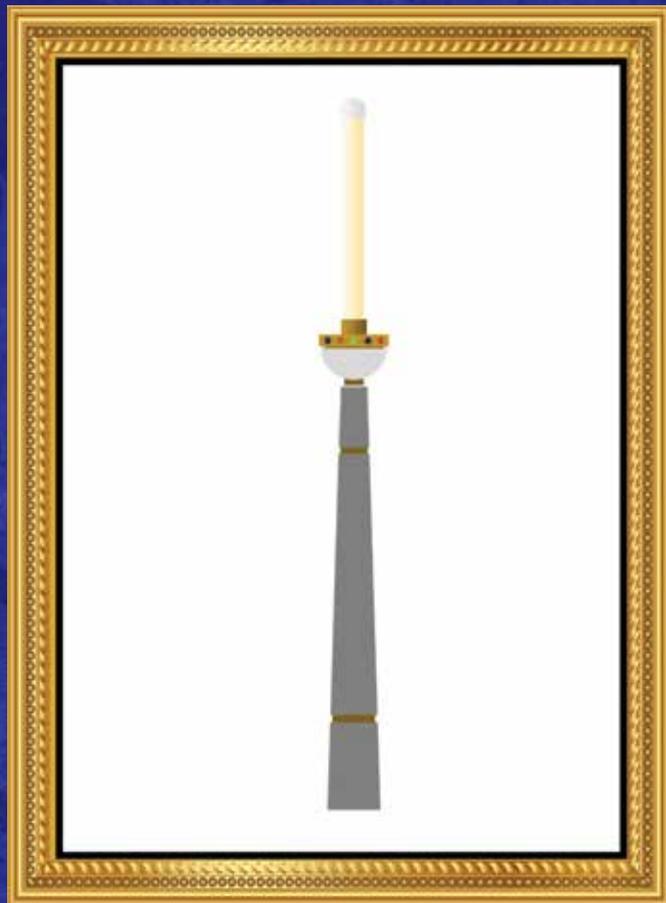
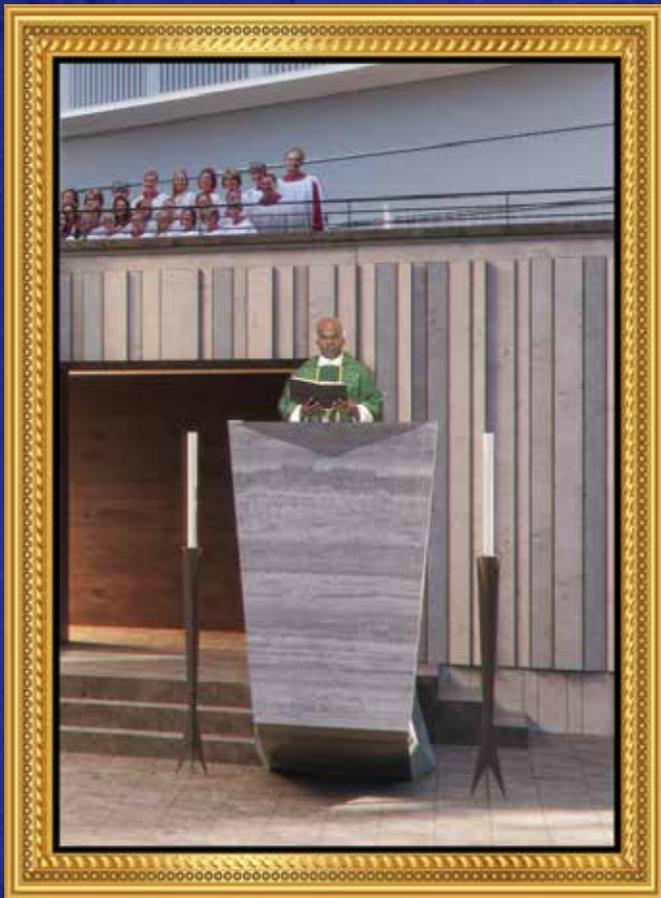


The table of sacrifice is visually enhanced by the suspended baldacchino that hovers like the spirit over the altar table. From the baldacchino is suspended the precious crux gemmata with the bleached or white cedar image of Christ crucified by Ferdinand Stuflesser Studio facing the assembly. The reverse side of the crux gemmata will be ornamented with slabs of semi-precious stones reminiscent of many Medieval precious crosses.

## CATHEDRA

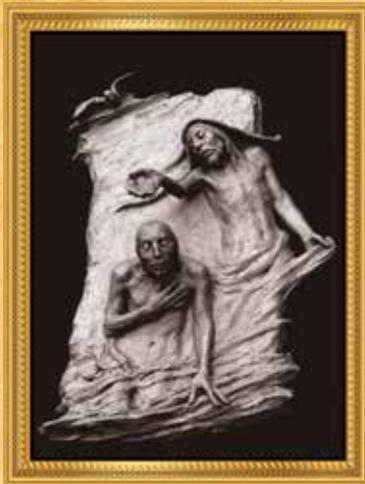
The bishop's chair, or cathedra, forms the central element of the 'bench' on the north wall of the sanctuary. It can accommodate the deacon assistants to the bishop at stational liturgies as well as a place for the non-episcopal presider at a daily or Sunday liturgy. Above the cathedra will be a bronze sculpture of the bishop's coat of arms incorporating both the diocesan heraldic insignia and that of the current bishop.





## AMBO

The ambo or place for the proclamation of the Word of God, is set back from the altar to accommodate clear visual sight lines for the entire assembly both from the floor of the cathedral proper as well as from the transept balconies. Next to the ambo will be the permanent stand for the Paschal candle, stylistically reminiscent of the ancient Roman Basilicas (i.e., Santa Sabina, St. Paul outside the Walls, San Clemente).



## FOUR MANIFESTATIONS OF THE DIVINITY OF CHRIST

In theological continuity with the Christological theme of the sacred artistic scheme for the cathedral's interior, the committee envisions four monumental bronze bas-relief sculptures by the Bolivian artist, Pablo Eduardo, that would frame the north and south interior walls of the cathedral. The four images taken from the Gospels would reflect the Divinity of Christ.

### 1. ADORATION OF THE CHRIST CHILD BY THE MAGI

This important image of Jesus 'being shone' to the world (Epiphany) by Mary as Theotokos or God-bearer, would not only be an image that manifests the divinity of Christ but would honor Mary, under her most ancient and revered title, "Mother of God." Positioning a biblically rooted image of Mary as God-bearer in close proximity to the altar area would also facilitate the traditional veneration of Mary by couples on the day of their marriage. Finally, it is an image that additionally may be the focal point of special veneration during the Christmas season.

### 2. THE BAPTISM OF THE LORD BY JOHN THE BAPTIST

The second epiphanic image of Christ's divinity is that of the Lord's Baptism at the hands of John the Baptist in the Jordan River. This image would be situated to the right of the sanctuary area on the north interior wall.

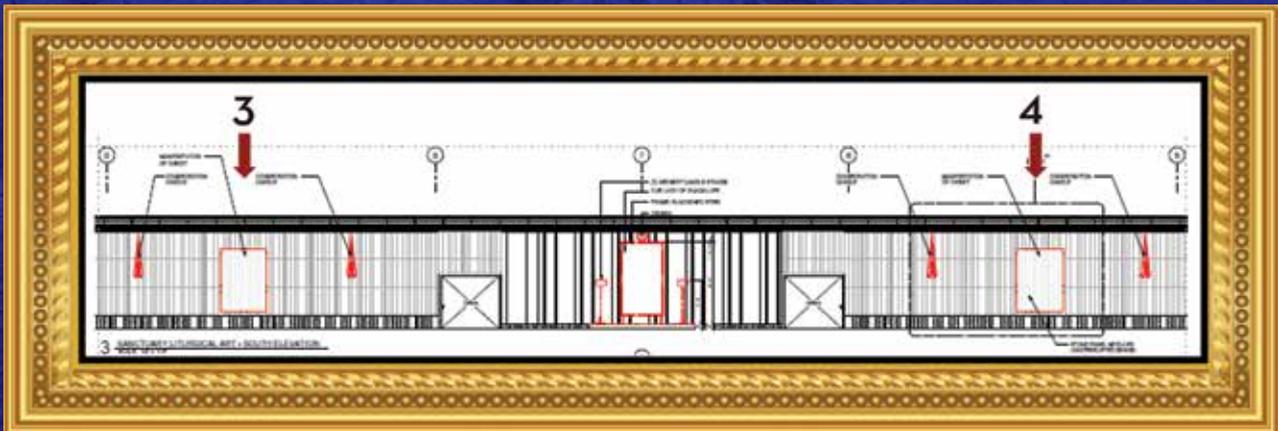
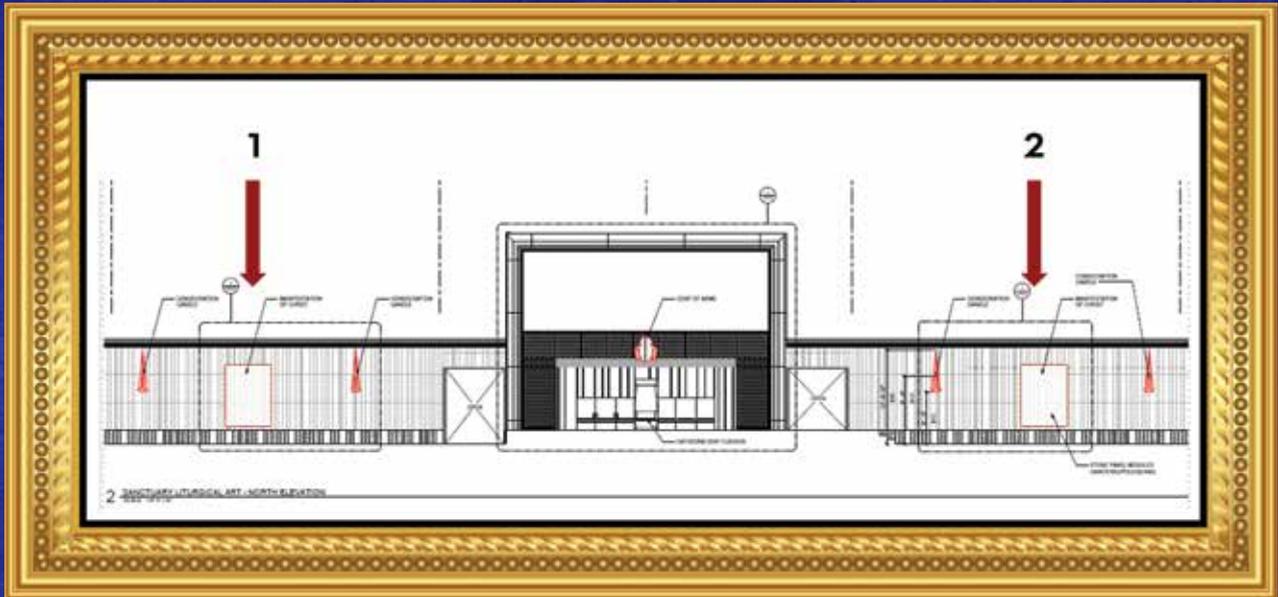
### 3. THE WEDDING FEAST OF CANA

The Wedding Feast of Cana as found in the Gospel of John is traditionally interpreted as an additional 'epiphany' of the divinity of Christ, as he performs his first miracle on behalf of a newlywed couple. This image would be situated to the left of the narthex entrance on the south interior wall.

### 4. THE TRANSFIGURATION OF THE LORD ON MT. TABOR

The fourth epiphanic image of Christ's divinity is that of His Transfiguration on Mt. Tabor. This image would be situated to the right of the narthex entrance on the south interior wall.

# FOUR MANIFESTATIONS OF THE DIVINITY OF CHRIST

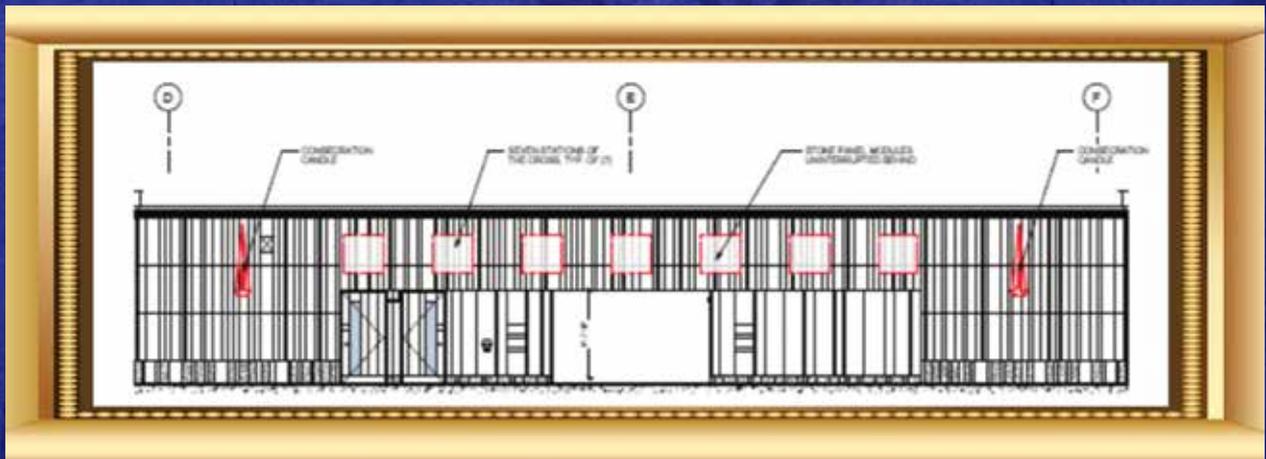




## DEDICATION CANDLES

The Rite of Dedication for Churches stipulates that 12 places be designated around the interior walls of a church for a candle demarking the places where the walls of the church have been anointed with sacred chrism in the Mass of Dedication. These 12 candles which are envisioned as suspended lights from the cathedral interior walls, represent the 12 apostles who form the foundation of the Church with its capstone, Christ the Savior.





## STATIONS OF THE CROSS

The Sacred Arts Commission envisions the placement of the traditional 14 Stations of the Cross on the interior wall just below the right and left transept balconies. The stations would be depicted as 14 distinct images. In artistic continuity with the four Images of the manifestations of the divinity of Christ, the committee has asked Pablo Eduardo to craft these images.

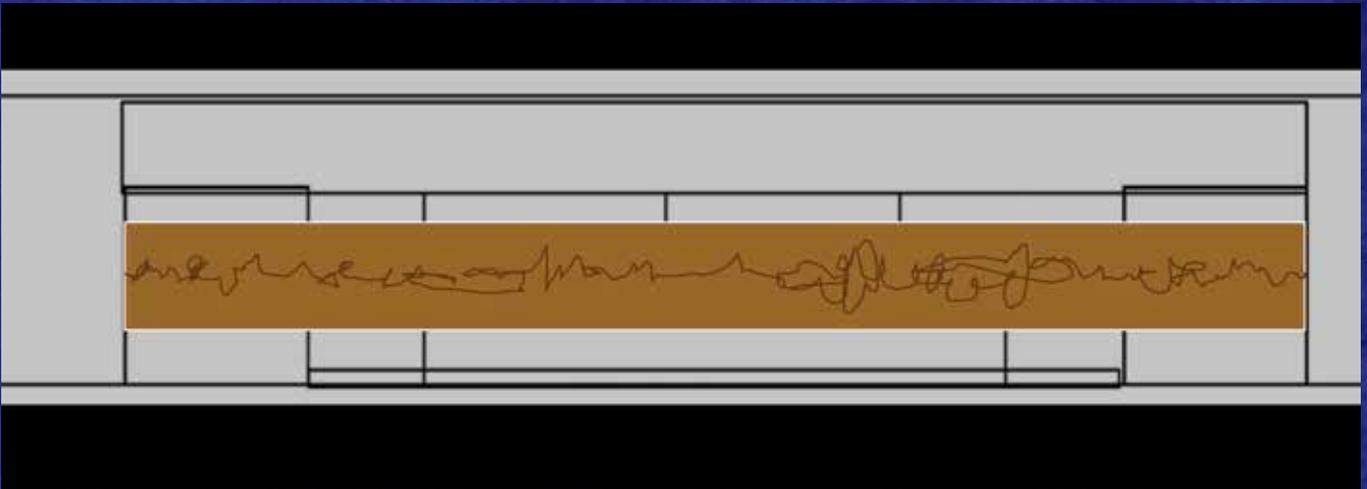
## FESTAL DOORS - EXTERIOR VIEW

God has a vision, creates the universe, puts humanity at the center of it.



Thresholds into sacred space have invariably been ornamented in artistic ways. The Sacred Arts Commission has chosen an artistically ornamental bronze band across a blacked steel door at the festal entrance into the cathedral. The theology of the low relief will be the creation of Adam and Eve, God walking with Adam in the garden. The halfway mark will be *the tree of the knowledge of good and evil*. The other half of the story is *the fall*: Adam and Eve eating the fruit, being aware of their nakedness, and banishment from the garden.

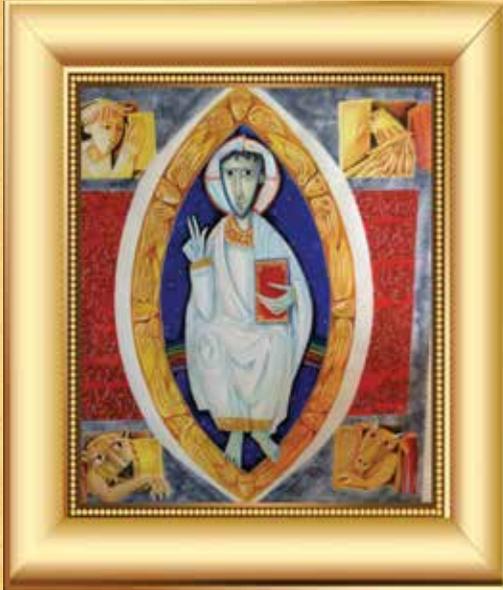
## NARTHEX WALL



When the doors swing open, there will be a band on the narthex wall. In the center is the Lamb of God on the book of the seven seals. It will be a Christocentric image but also talk about the end times, who will be worthy to open the scroll, the book.

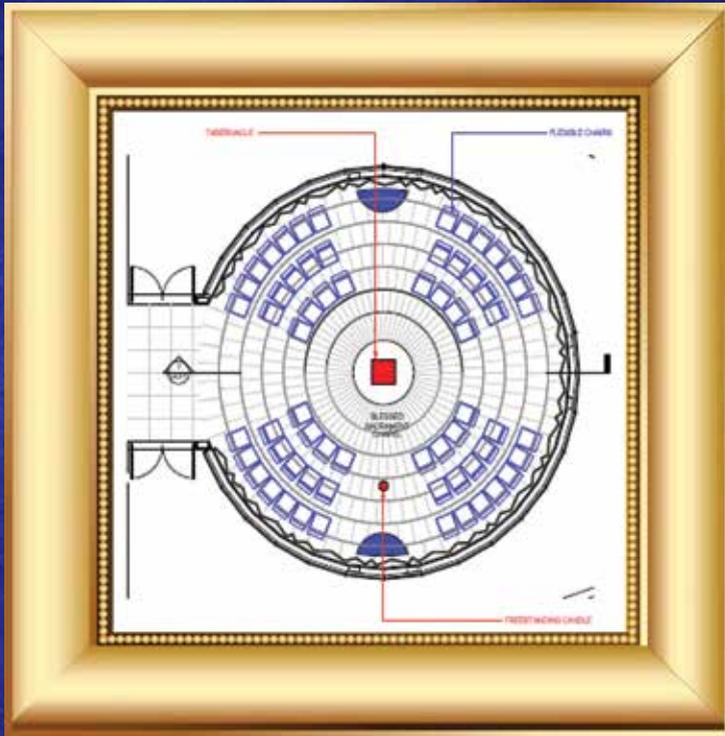
The bronze low relief will have water flowing between trees, figures of Adam and Eve redeemed, figures of the blessed, the saints, the white-robed army, the martyrs. Arvella and Dr. Robert Schuller could be one of the couples in the frieze. The final design and rendering are still in process.

## PANTOCRATOR



To the right of the sanctuary area and suspended from the architectural space frame, the committee envisions a monumental tapestry of Christ seated in Glory as Lord of Creation (Pantocrator). Because of the relatively large interior scale of the cathedral, the committee felt that this signature element of sacred art from whence the cathedral takes its name should possess both visual and artistic prominence. Positioning it to the right of the sanctuary will provide a strong visual counter weight to the video screen that will be located to the left of the sanctuary.

# BLESSED SACRAMENT CHAPEL



In the revision of the Christ Cathedral interior, the Blessed Sacrament Chapel is now located in the area formerly designated as the pilgrims' entrance nearest the major cross streets of Chapman and Lewis. The new location provides a much more gracious and ample space for the reservation of the Sacrament and accommodation for the faithful. The tabernacle by the German liturgical artist, Eginio Weinert, will be located in a central position in the chapel. The commission envisions circular seating around the Blessed Sacrament with the possibility of two devotional areas, to the right and left. One area will accommodate a small table for the writing of prayer petitions by the faithful. On the opposite side, a shrine for the enthrone ment of the Word of God.

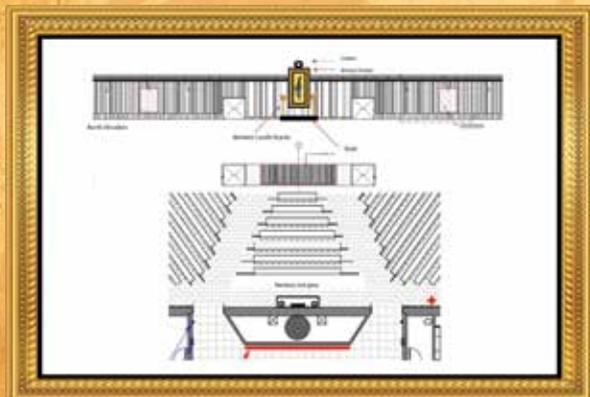


## OUR LADY OF GUADALUPE MOSAIC

Our Lady of Guadalupe is the patroness of our diocese, as well as the Patroness of the Americas. Traditionally, most, if not all, churches have an image of their patron/patroness in a prominent place somewhere in the main body of the church.

The image would be raised above the floor and will hang in axial symmetry to the altar and cathedra on the south interior wall of the cathedral.

Just as the altar and crux gemmata would take on a visual focal point for the assembly at worship, the image of Our Lady, as the first disciple, would be orientated in the same liturgical direction toward the table of sacrifice as the Church assembled, in her role as Mother of the Church.





## SACRED VESSELS

Crafted in sterling silver with 24-carat gold plated bowl and engraved epigraphic decoration on the rim with the Words of Institution and gilt detailing.





## SACRED CHALICES

Crafted in sterling silver with 24-carat gold plated bowl and engraved epigraphic decoration on the rim with the Words of Institution and gilt detailing.



## SACRED VESTMENTS AND PEWS

Bishop Kevin Vann, Bishop of Orange, has approved a proposal from The Holy Rood Guild in Spencer, Massachusetts for priest vestments for diocesan celebrations. The design that they have proposed are noble and will be splendid in the cathedral setting.

The pews are made of solid oak with a black walnut stain and are manufactured by the same company who fabricated the original Crystal Cathedral pews.

## COMMISSIONS

Manifestations of the Divinity of Christ (4) - Pablo Eduardo

Stations of the Cross (14) - Pablo Eduardo

Festal Doors - Pablo Eduardo

Corpus for Crux Gemmata - Ferdinand Stuflesser Studio, Ortisei, Italy

Our Lady of Guadalupe Mosaic - Valerio Lenarduzzi Studio, Fontanafredda, Italy

Coats of Arms Mosaics in the Narthex - Valerio Lenarduzzi Studio, Fontanafredda, Italy

Baptistery Mosaic - Mia Tavontatti

Crux Gemmata, Reliquary, Altar Candles, Paschal Candle, Sanctuary Lamps,

Dedication Candles - Brother William Woeger

Tapestry - Brother Martin Erspamer

## COMMEMORATIVE OPPORTUNITIES

There are many additional items of Sacred Art available to commemorate both in Christ Cathedral and on Christ Cathedral campus. The Sacred Art on these pages have been made available as commemorative items for our donors. Donors who select items within the cathedral will be recognized on the donor wall and not on the actual sacred item.

To receive a list of available commemorative opportunities contact  
Tony Jennison, Vice President of Philanthropy at 714.282.6041.

