

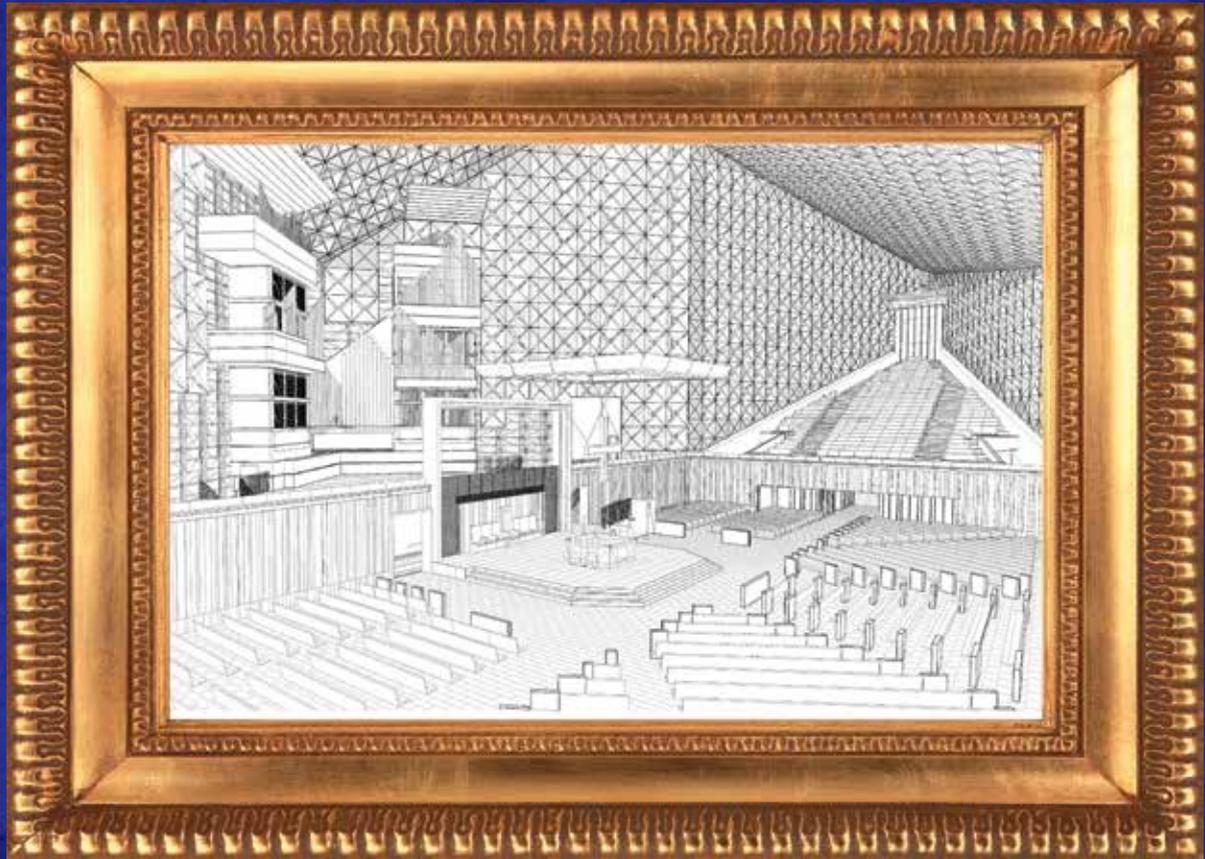


# SACRED ART

CHRIST CATHEDRAL  DIOCESE OF ORANGE



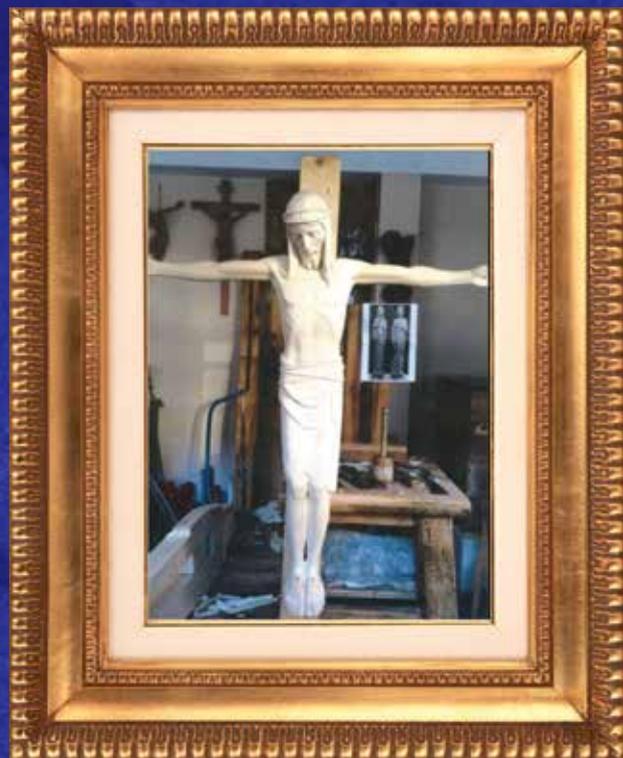
From time immemorial Christians have adorned and enriched their places of worship with images and sacred art. This not only provided the opportunity to underscore the special nature of these places of worship but also to touch the mind and hearts of the faithful, helping them to remember the presence of the Lord of Life, His Blessed Mother and the Communion of Saints who companion us still in our journey of faith.



With the architectural transformation of the former Crystal Cathedral into Christ Cathedral, great care is being taken to ensure not only the primacy of the central liturgical symbols of altar, ambo, cathedra, baptismal area and chapel of Eucharistic reservation, but also the enrichment of this space with appropriate sacred art.

Guided by the *Sacred Arts Commission* comprised of knowledgeable individuals with expertise in the fine arts, the following areas have been designated for sacred art in the cathedral:

- Crux gemmata above the altar
- Bishop's coat of arms above the cathedra
- Dedication candle holders
- Four bronze bas-reliefs depicting the manifestation of the Lord's divinity in the scripture:
  - The Adoration of the Christ Child by the Magi
  - The Wedding Feast of Cana
  - The Transfiguration
  - The Resurrection
- Fourteen Stations of the Cross in bronze bas-relief
- Tapestry of the Titular image of Christ, Sovereign of Universe - Pantocrator
- Festal bronze doors - central portal into cathedral
- Bas-relief in the narthex wall
- Mosaics in baptistery pool and coats of arms in narthex



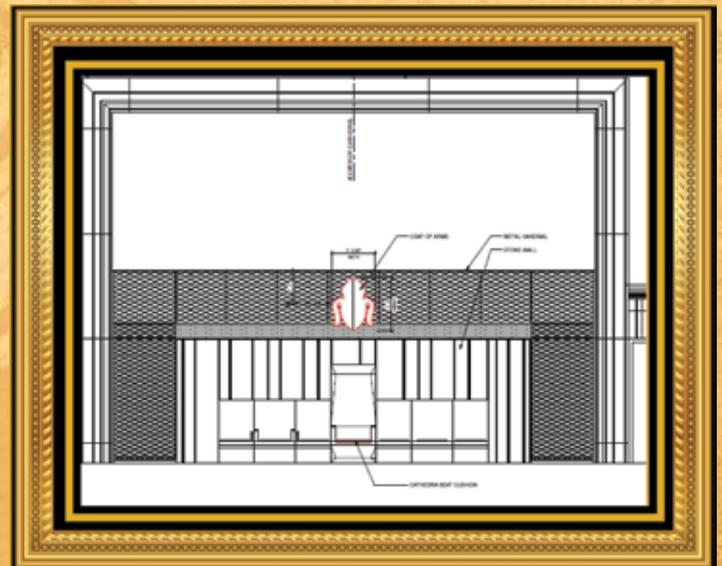
## ALTAR

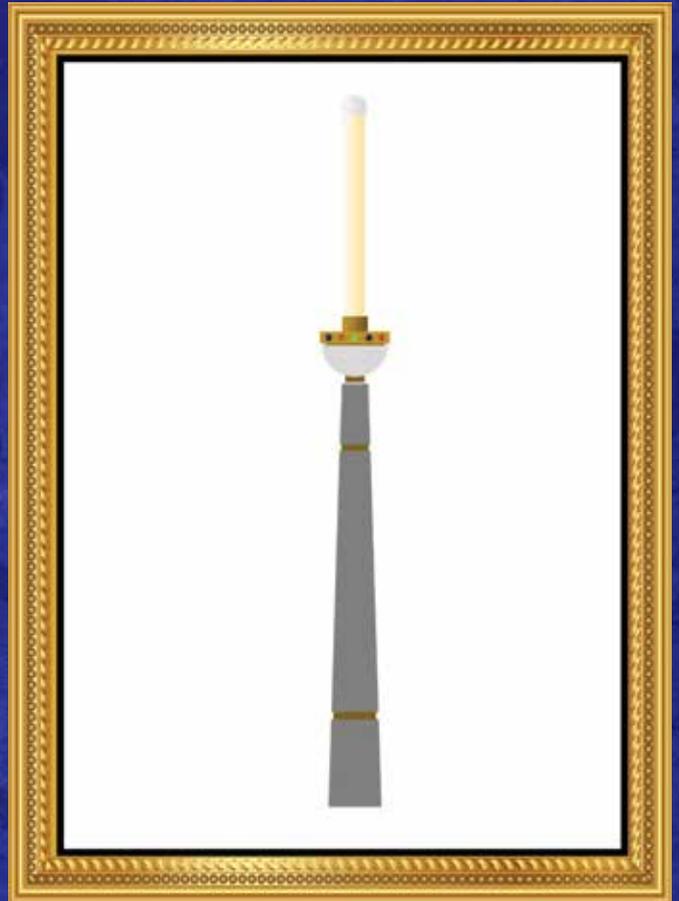
The table of sacrifice is visually enhanced by the suspended baldachino that hovers like the spirit over the altar table. From the baldachino is suspended the precious crux gemata with the bleached or white cedar image of Christ crucified by Ferdinand Stuflesser Studio facing the assembly. The reverse side of the crux gemata will be ornamented with slabs of semi-precious stones reminiscent of many Medieval precious crosses.



# CATHEDRA

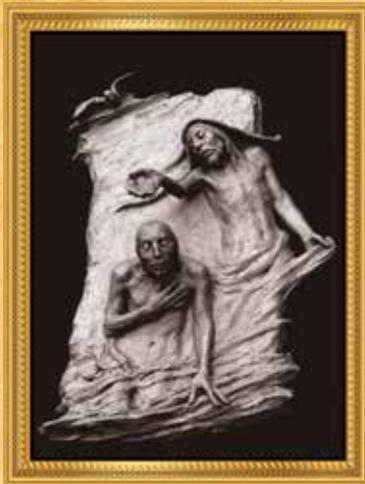
The bishop's chair or cathedra forms the central element of the 'bench' on the north wall of the sanctuary. It can accommodate the deacon assistants to the bishop at stational liturgies as well as a place for the non-episcopal presider at a daily or Sunday liturgy. Above the cathedra will be a bronze sculpture of the bishop's coat of arms incorporating both the diocesan heraldic insignia and that of the current bishop.





## AMBO

The ambo or place for the proclamation of the Word of God is set back from the altar to accommodate clear visual sight lines for the entire assembly both from the floor of the cathedral proper as well as from the transept balconies. Next to the ambo will be the permanent stand for the Paschal candle, stylistically reminiscent of the ancient Roman Basilicas (i.e., Santa Sabina, St. Paul outside the Walls, San Clemente).



## FOUR MANIFESTATIONS OF THE DIVINITY OF CHRIST

In theological continuity with the Christological theme of the sacred artistic scheme for the cathedral's interior, the committee envisions four monumental bronze bas-relief sculptures by the Bolivian artist, Pablo Eduardo, that would frame the north and south interior walls of the cathedral. The four images taken from the Gospels would reflect the Divinity of Christ.

### 1. ADORATION OF THE CHRIST CHILD BY THE MAGI

This important image of Jesus 'being shone' to the world (Epiphany) by Mary as Theotokos or God-bearer, would not only be an image that manifests the divinity of Christ but would honor Mary, under her most ancient and revered title, "Mother of God." Positioning a biblically rooted image of Mary as God-bearer in close proximity to the altar area would also facilitate the traditional veneration of Mary by couples on the day of their marriage. Finally, it is an image that additionally may be the focal point of special veneration during the Christmas season.

### 2. THE WEDDING FEAST OF CANA

The Wedding Feast of Cana as found in the Gospel of John is traditionally interpreted as an additional 'epiphany' of the divinity of Christ, as he performs his first miracle on behalf of a newlywed couple. This image would be situated to the right of the sanctuary area on the north interior wall.

### 3. THE BAPTISM OF THE LORD BY JOHN THE BAPTIST

The third epiphanic image of Christ's divinity is that of the Lord's Baptism at the hands of John the Baptist in the Jordan River. This image would be situated to the left of the narthex entrance on the south interior wall.

### 4. THE TRANSFIGURATION OF THE LORD ON MT. TABOR

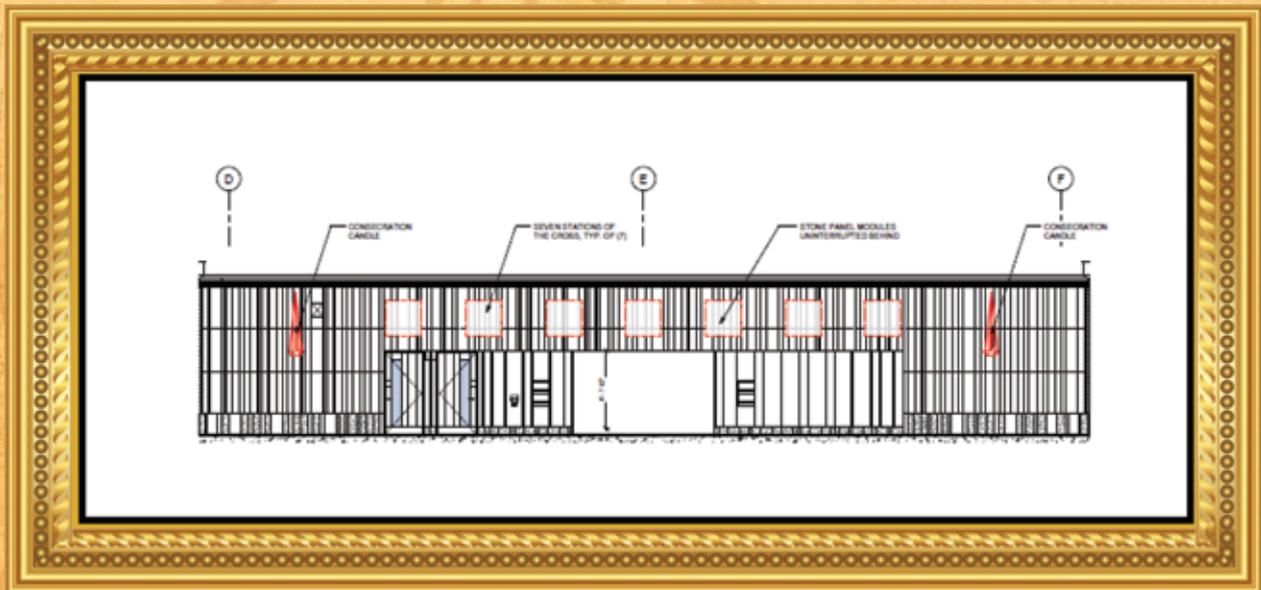
The fourth epiphanic image of Christ's Divinity is that of His Transfiguration on Mt. Tabor. This image would be situated to the right of the Narthex entrance on the south interior wall.

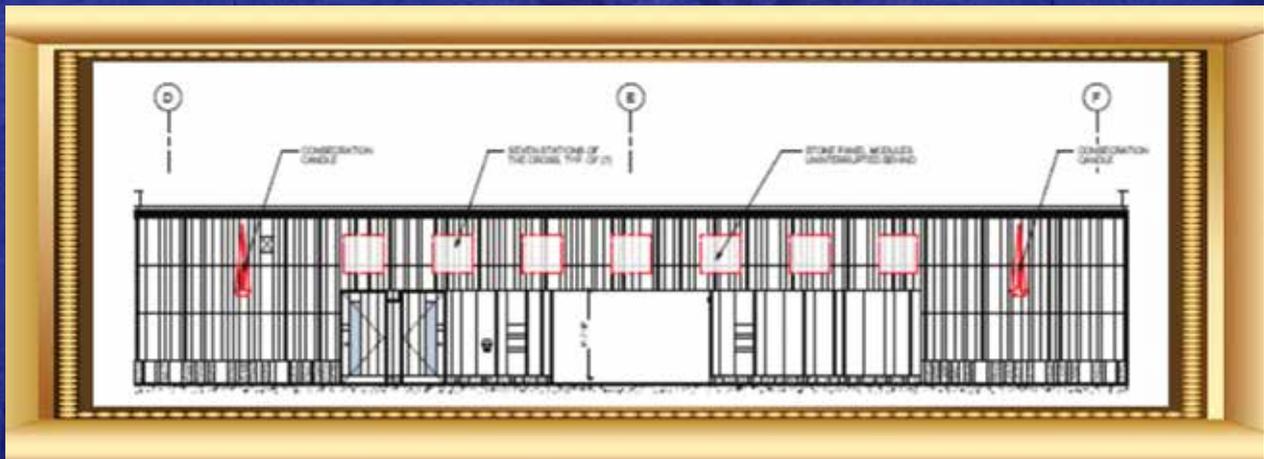




## DEDICATION CROSS AND CANDLES

The Rite of Dedication for Churches stipulates that 12 places be designated around the interior walls of a church (4 are permitted) for a cross and candle demarking the places where the walls of the church have been anointed with sacred chrism in the Mass of Dedication. These 12 candles which are envisioned as suspended lights from the cathedral interior walls, represent the 12 apostles who form the foundation of the Church with its capstone, Christ the Savior.



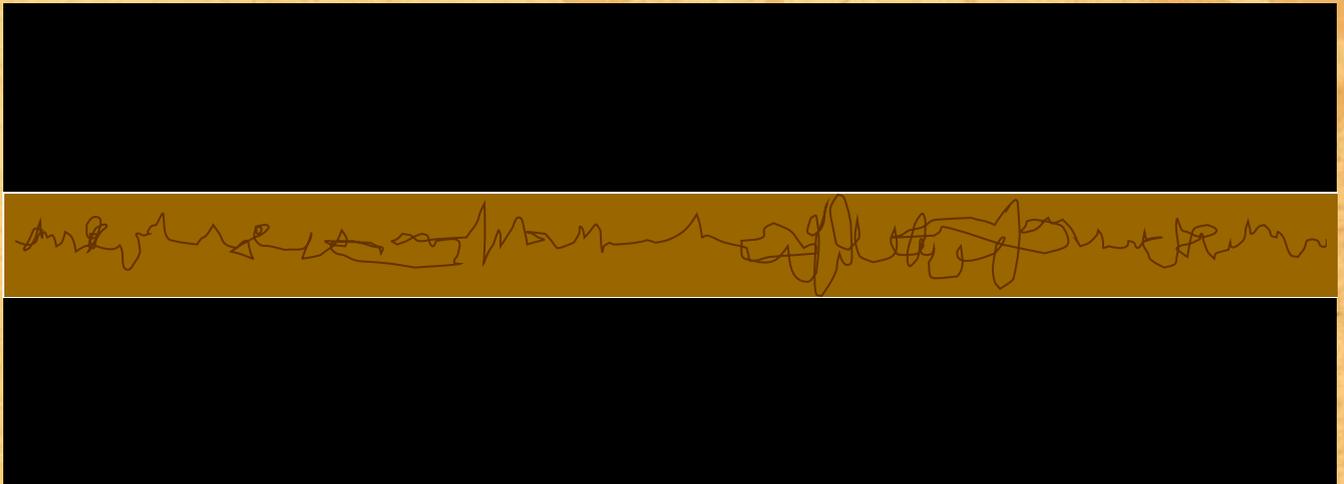


## STATIONS OF THE CROSS

The Sacred Arts Commission envisions the placement of the traditional 14 Stations of the Cross on the interior wall just below the right and left transept balconies. The stations would be depicted as 14 distinct images. In artistic continuity with the four Images of the manifestations of the divinity of Christ, the committee has asked Pablo Eduardo to craft these images.

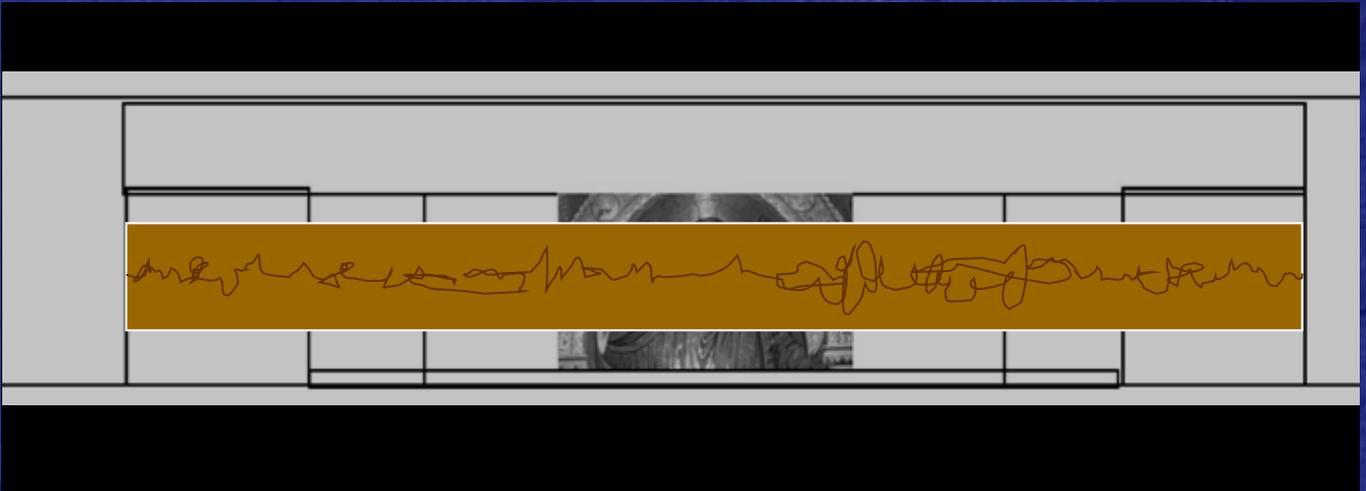
## FESTAL DOORS - EXTERIOR VIEW

God has a vision, creates the universe, puts humanity at the center of it.



Thresholds into sacred space have invariably been ornamented in artistic ways. The Sacred Arts Commission has proposed an artistically ornamental bronze band across a blacked steel door at the festal entrance into the cathedral. The theology of the low relief will be the creation of Adam and Eve, God walking with Adam in the garden. The halfway mark will be the *tree of the knowledge of good and evil*. The other half of the story is *the fall*: Adam and Eve eating the fruit, being aware of their nakedness, and banishment from the garden.

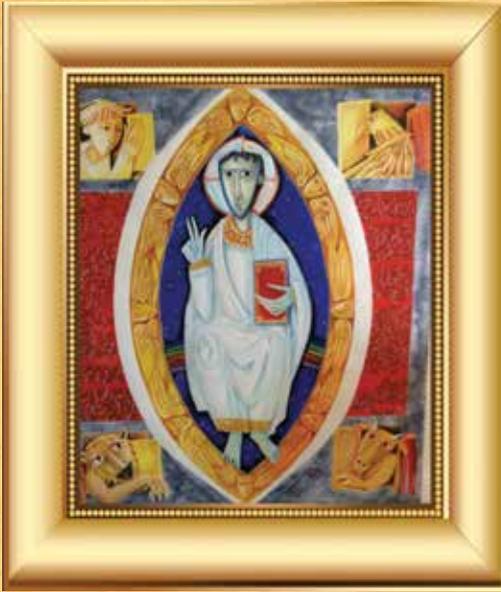
## NARTHEX WALL



When the doors swing open, there will be a band on the narthex wall. In the center is the Lamb of God on the book of the seven seals. It will be a Christocentric image but also talk about the end times, who will be worthy to open the scroll, the book.

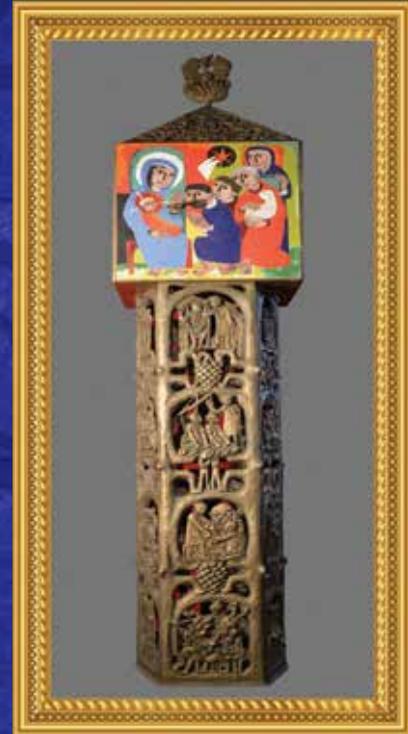
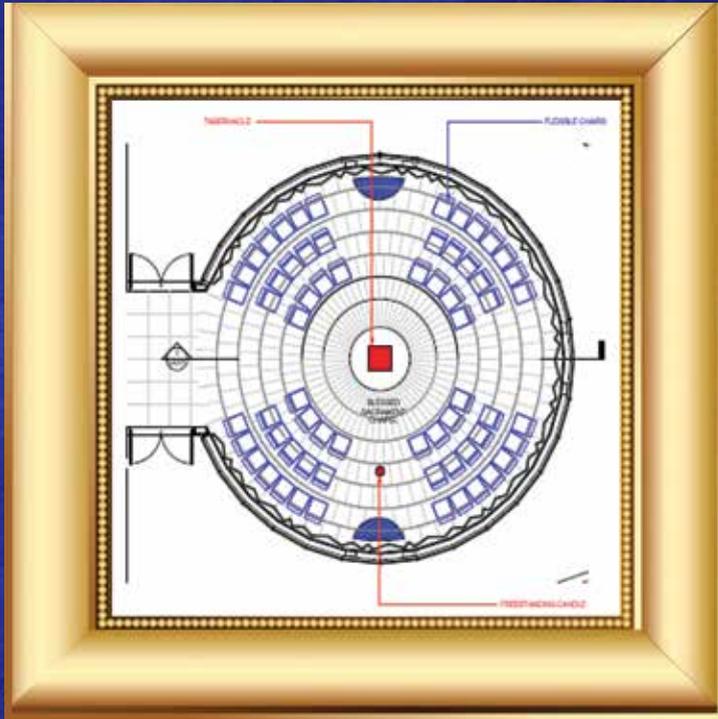
The bronze low relief will have water flowing between trees, figures of Adam and Eve redeemed, figures of the blessed, the saints, the white-robed army, the martyrs. Arvella and Dr. Robert Schuller could be one of the couples in the frieze.

## PANTOCRATOR



To the right of the sanctuary area and suspended from the architectural space frame the committee envisions a monumental tapestry of Christ seated in Glory as Lord of Creation (Pantocrator). Because of the relatively large interior scale of the cathedral, the committee felt that this signature element of sacred art from whence the cathedral takes its name should possess both visual and artistic prominence. Positioning it to the right of the sanctuary area will provide a strong visual counter weight to the video screen that will be located to the left of the sanctuary area.

## BLESSED SACRAMENT CHAPEL



In the revision of the Christ Cathedral interior, the Blessed Sacrament Chapel is now located in the area formerly designated as the pilgrims' entrance nearest the major cross streets of Chapman and Lewis. The new location provides a much more gracious and ample space for the reservation of the Sacrament and accommodation for the faithful. The tabernacle by the German liturgical artist, Eginio Weinert, will be located in a central position in the chapel. The committee envisions circular seating around the Blessed Sacrament with the possibility of two devotional areas, to the right and left. One area will accommodate a small table for the writing of prayer petitions by the faithful. On the opposite side, a shrine for the enthronement of the Word of God.

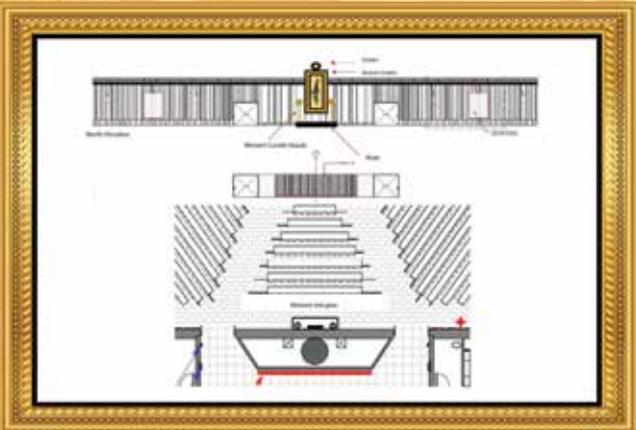


## OUR LADY OF GUADALUPE

Our Lady of Guadalupe is the patroness of our diocese, as well as the Patroness of the Americas. Traditionally, most, if not all, churches have an image of their patron/patroness in a prominent place somewhere in the main body of the church.

The image will hang in axial symmetry to the altar and cathedra on the south interior wall of the cathedral.

The image would be raised above the floor sufficiently to protect it from being touched. Just as the altar and crux gemata would take on a visual focal point for the assembly at worship, the image of Our Lady, as the first disciple, would be orientated in the same liturgical direction toward the table of sacrifice as the Church assembled, in her role as Mother of the Church.





## SACRED VESSELS & ART

Crafted in sterling silver with 24-carat gold plated bowl. Engraved epigraphic decoration on the rim with the Words of Institution and gilt detailing.



## SACRED VESSELS

Crafted in sterling silver with 24-carat gold plated bowl. Engraved epigraphic decoration on the rim with the Words of Institution and gilt detailing.

PRESENTLY UNDERWRITTEN  
CHRIST CATHEDRAL COMMEMORATIVE ITEMS

Altar In honor of • The Presbyterate of the Diocese of Orange  
Bishop's Cathedra and Sedilla • Erma Jean and Thomas Tracy Family Foundation  
Bishop's Coat of Arms • Richard & Regina Hunsaker  
Blessed Sacrament Lamp • The Terrance K. & Elizabeth L. Barry Foundation  
Cathedral Nativity Set • Trish & John O'Donnell Family  
Cathedral Organ Console • Gabriel & Maria Ferrucci/ Barbara & Douglas Stephen  
Crux Gemata • Dennis and Lynn Jilot  
Bronze Festal Doors • John Curci Family  
Baptistery • Barbara & Douglas Stephen  
Our Lady of Guadalupe Shrine Painting • Bill & Helen Close  
In Honor of Our Lady of the Angels Cathedral in Los Angeles  
Hazel Wright Organ Restoration • Deeann & Al Baldwin /Michelle Rohe  
Tabernacle • Tim & Steph Busch  
Choral Director's Podium • Dr. Tomas & Dr. Cynthia Coad  
Offertory Table • Donald Alves & Family  
In Memory of Patricia Alves  
Stations of the Cross, Jesus Carries his Cross • Wayne and Lisa Stelmar  
In Loving Memory of Thad and Florence Stelmar  
Stations of the Cross, Jesus Dies on the Cross • Ben and Carmela Du

## COMMISSIONS

Manifestations of the Divinity of Christ (4) - Pablo Eduardo

Stations of the Cross (14) - Pablo Eduardo

Festal Doors - Pablo Eduardo

Corpus for Crux Gemata - Ferdinand Stuflesser Studio, Ortisei, Italy

Coats of Arms Mosaics in Narthex - Ilio de Filippis

Baptistry Mosaic - Ilio de Filippis

Crux Gemata, Reliquary, Altar Candles, Paschal Candle, Sanctuary Lamps,

Dedication Candles - Brother William Woeger, F.S.C.

Tapestry - Brother Martin Erspamer, O.S.B.

## COMMEMORATIVE OPPORTUNITIES

There are many additional items of Sacred Art available to commemorate both in Christ Cathedral and on Christ Cathedral campus. The Sacred Art on these pages have been made available as commemorative items for our donors. Donors who select items within the Cathedral will be recognized on the donor wall and not on the actual sacred item.

To receive a list of available commemorative opportunities contact Tony Jennison, Vice President of Philanthropy at 714.282.6041.

